



# BA IN AMERICAN INDIAN STUDIES PROGRAM REQUIREMENT SHEET

The Department of American Indian Studies is the home of American Indian, Alaska Native, and indigenous knowledge at the University of Washington. Through our work, we aim to foster native wellness, cultural revitalization, political sovereignty, and cross-cultural understanding. Students in the major will study innovative theories that increase knowledge about Indigenous Peoples and take classes in the 3 concentration areas of Governance, Environment and Health, and Culture and History. Students will be prepared to work in diverse fields from language revitalization with tribal governments to our own Husky football team. Our alumni are entrepreneurs, lawyers, writers, artists, tribal council members, linguists, academics, researchers, teachers, policy analysts, PR specialists, program managers, firefighters, and more.

INTRODUCTORY COURSES – 10 CREDITS				
COURSE #	COURSE TITLE	CREDITS	GRADE	TO DO
AIS 102	Introduction to American Indian Studies, AUT	5		AUT only
AIS 103	The Indigenous Pacific Northwest, WIN	5		
CONTENT COURSES – 10 CREDITS (See full list on back)				
COURSE #	COURSE TITLE	CREDITS	GRADE	TO DO
AIS ____		5		
AIS ____		5		
CONCENTRATION COURSES – 25 CREDITS (See full list on back)				
COURSE #	COURSE TITLE	CREDITS	GRADE	TO DO
Governance		5		
Environment & Health		5		
Culture & History		5		
		5		
		5		
GENERAL ELECTIVES – 10 CREDITS (Any additional AIS courses or approved courses by AIS Adjunct Faculty)				
COURSE #	COURSE TITLE	CREDITS	GRADE	TO DO
		5		
		5		



## ADMISSION REQUIREMENTS

\_\_\_ Good academic standing at the time of Application (2.0 cum GPA or above)

## GRADUATION REQUIREMENTS

- \_\_\_ 20 credits VLPA
- \_\_\_ 20 credits I&S
- \_\_\_ 20 credits NW
- \_\_\_ 4 or 5 credits QSR
- \_\_\_ Foreign Language
- \_\_\_ 5 credits Composition
- \_\_\_ 10 credits Writing (Writing and/or Composition)
- \_\_\_ 3 credits Diversity

- Completion of all Program Requirements  
55 credits AIS major coursework
- All AIS major credits must be graded **(no S/NS)**
- Minimum of 30 AIS major credits at the 300 level or above
- Total of 180 credits
- Minimum 2.0 cumulative UW GPA
- Complete Graduation Application 2-3 quarters prior to graduation



**CONTENT COURSES**

Two of:

- AIS 170 American Indian Art and Aesthetics
- AIS 202 Intro to American Indian Contemporary & Social Issues
- AIS 203 Intro to American Indian & Indigenous Lit
- AIS/HSTAA 209 Unsettling of the Red Continent: History to 1815
- AIS/HSTAA 210 Inconvenient Indians and the “American Problem”: History since 1815

**GOVERNANCE COURSE EXAMPLES**

At least one of:

- AIS 212 Indigenous Leaders and Activists
- AIS 230 Contemporary Indian Gaming and Casinos
- AIS 270 Native Peoples of the Northwest Coast
- AIS 330 United States-Indian Relations
- AIS 335 American Indians and the Law
- AIS 444 Criminality and “Deviance” in Native Communities
- AIS 446 American Indian Economic History
- AIS 461 First Nations Government and Politics in Canada
- AIS 480 Indigenous Resistance and Resurgence Movements in the US, Canada, and Mexico

**ENVIRONMENT AND HEALTH COURSE EXAMPLES**

At least one of:

- AIS 308 American Indians and the Environment
- AIS 311 The Indigenous History and Environment of the Salish Sea
- AIS 340 Indian Children and Families
- AIS 380 Indigenous Food Sovereignty
- AIS 385 Indigenous Ecologies and Climate Change
- AIS 451 Critical Conversations in AIS

**CULTURE AND HISTORY COURSE EXAMPLES**

At least one of:

- AIS 215 Puget Sound Indian Literature in English
- AIS 306 American Indian and Indigenous Storytelling
- AIS 313/314/315 American Indian Language – Salish (Southern Lushootseed)
- AIS 360 American Indians in Cinema
- AIS 376 First Nations Literature
- AIS 377 Contemporary American Indian Literature
- AIS 378 Contemporary American Indian Literature: A Northwest Focus
- AIS 379 Powwow: Tradition and Innovation
- AIS 425 Indians in Western Washington History
- AIS 431 History of American Indian Education
- AIS 443 Indigenous Films, Sovereign Visions
- AIS 465 First Nations Filmmaking in Canada
- AIS 466 Producing the Documentary Short

<b>Double-Major/Minor Requirements (*Optional)</b>			
<b>COURSE TITLE</b>	<b>CREDITS</b>	<b>GRADE</b>	<b>TO DO</b>

Program Name: \_\_\_\_\_

<b>QUARTERLY PLAN</b>			
<b>AUTUMN _____</b>	<b>WINTER _____</b>	<b>SPRING _____</b>	<b>SUMMER _____</b>